

# The Banks Of The Sweet Primroses

England

earliest date: 1891 (Ballad Index)

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The musical score is written in treble clef, G major, and 3/4 time. It consists of four staves of music. The lyrics are written below the notes. Chord symbols (G, Am, D, C) are placed above the notes to indicate the harmonic structure. The lyrics are: 1. As I walked out one mid - sum - mer's mor - - ning to view the fields \_\_\_\_\_ and to take the air, down by the banks of the sweet \_\_\_\_\_ prim - - ro - - ses, there I \_\_\_\_\_ be - - held \_\_\_\_\_ a most love - ly fair.

2. Three short steps, I stepped up to her  
not knowing her as she passed me by.  
I stepped up to her, thinking for to view her,  
she appeared to be like some virtuous bride.
3. I says, "Fair maid, where are you going,  
and what's the occasion of all your brief?  
I will make you as happy as any lady,  
if you will grant to me one small relief."
4. "Stand off, stand off, you're a false deceiver,  
you are a false deceitful man, I know.  
'Tis you that has caused my poor heart to wander,  
and in your comfort lies no refrain."
5. So I'll go down to some lonesome valley  
where no man on earth shall there me find,  
where the pretty little small birds do change their voices,  
and every moment blows blusterous wind.
6. So come all young men who go a-sailing,  
pray pay attention to what I say,  
for there's many a dark and a cloudy morning  
turns out to be a sunny day.